

		MAIN BUILDING 8th Floor 2nd Floor											ANNEX Street Level Bas		
	801	802	804	806	Lobby	Parlor		Madison Room	224	LLT	112	Basement LL3	Rocket Room	Globe Room	Ban
-N00M		OUL	set-	000	R	Parior	University Room	PIACISOTI ROOM	664	LLI			RUCKEL RUUM		set
1 PM			up		E				1		-C8:	I36: Space (1:45)			up
2PM			C4:		G						- G	Il9: An Introduc-			C10
3PM			D		TI	artists'	G8: Elgin Reading	C7: FILMS	green	C3: -	- A	tion to Dungeons			HUC
F 4PM	0.0000000000000000000000000000000000000		Ū		s -	check-in	e	+ .	- room	+ C -	- M	and Dragons	I4: Circuses	Il: Anarchism in S	and a state of the
R 5PM			N		ТТ					0 -	- E	139: Theater of Mind			ROC
T			G		R	0	- discussion/lounge	opening ceremonies		M -	'n	I42: Vikings on Mars			á 2000
D 7PM			E		A	e	0	dress rehearsal		P U	R - 0	141: UFOs on Tape			
D  /			0		Т			I27: Opening		T	0				
A 8PM			N		I		masq. contestants	Ceremonies		- E -	- M				
V	0	0	S		0		* *	I22: Masquerade		R					
Y 9PM		+ C9:	+		N		0 0	- 0	Ill: Story	- S -	. 0	-			
10PM		+ HOSPI-	- A -	tea and			- ° -	125: Mixer	Funnies	00000000	- G	-			
11PM		- TALITY	+ D -	talk	000000000	<u></u>	lounge -	12.5. MIXEL	Funnies		- A	-			201 200000 001 200000
-MDNT		- ROOM	+ -	Laik							- M	-			80 20000
1AM		- 0	+ D +				- <u>-</u>	C7: FILMS			- E				
?AM 10AM			R				- 0 . #				-				
I UAIA			A		8		I6: Communication	0	0		- R O	I36: Space/I42:	I17: How To Protect	Il2: Evo. of Lit.	&
MALL		143:	1 3		C11.		between Ter. Intel.	0	0		- 0	Vikings/I41: UFOs	Your Copyright	Esthetic Principle	s C10
. trait		Vintage	0		R	check-in	G3: Famous	n 9			M	I14: Fevered Logic	Il6: From Wells to	115: Films: The	n
NOON		Cartoons	- N		- E -		Fannish Hoaxes	discussion/lounge			_ 0		Auel	Feminist Reading	U
		and	S		G		I3: Building		0	0	0	I30: Religious	15: The City in Fic-		C
1PM-		Commer-	0		- I -		Fantasy Worlds 140: Trends in Mass-		- 0	- C3: -	- G	-Futures in SF	tion of James Blish I48: Witches: Heal-		
S		CLAIS	0		S	A	Marketing SF		green	C	A	124: The Midwest	ers in the Space Age		
A 2PM	100000000000000000000000000000000000000	Circle	+ 0 +		- T -	- K i i	°	19: Empire Movie	- room	- 0 -	- M	Book Review Looks	150: Writers You	G1: Autographing by	V E
T 3PM		meditatio	n D		R	T n		Shorts & Discussion	0	M	Е	at SF	Prob. Never Heard of		R
1 SPIN			U		- A -		- discussion/lounge	123: Medical Ef-	- 0	- P -	D	I26: On Closer	I34: Small-Press	144: View from In-	_
U 4PM			N		Т	5 U	o	fects of Nuclear War		U - T -	R - 0	Inspection	Publishing	side: SF in Comics	R
R		e 5	G		Ō	o bal.	I29: Parapsycholog-	0	0	Ē	0	C5: Fan-Access	146: What Is SF and		0
D 5PM			E		- N -	u tab.	ical Phenomena	•	0	- R -	- M	Programming	When Is It Feminist?		0
ן ע		discus-	0					buffet supper setup	e		e	121: The Many Faces	138: Teaching	149: Women, Science	
A 6PM		sion	- N S		e contractor		Suzette Haden Elgin			- E -		-of WisCon 3 -	Science Fiction	and Science Fiction	n
V		0	5				G5: GoH Reception			X	G	136: Space Slides			
I 7PM		- 0	+ +					-I2: Buffet Supper		- н -	- A	130. Space Slides			
0.004		0 0	N				cash bar and lounge	G6: GoH Speeches		I	M				
8PM	120: C.	0	DT	tea and			• • •			- B -	- E				
Орм	Madsen		+	talk		0	0	buffet supper		- T -	- R				
	Sings and			118: Int1		purchased	0	cleanup	IlO: An	0	0				
IOPM	Plays	HOSPI-		SF Trends		- artwork -	- C2: ART AUCTION -		Evening	0	- 0	*******			
	C6.	TALITY		I47: Win-		pick-up	8	0	with Mrs.		М				
11PM		ROOM		ners' Re- ception				C7: FILMS	Byrne			Ale Aren a			
-MDNT	r	6	+ N +	ception			-	0			- 0				
S PAM			S		2003000000				0	22222222	- G				
IUAM						unpur-			6	1000000	- A		I33: SF's Major	113: The Fantastic	0
MATIAM			гаке	147: man-		chased		0	green		M	I19: An Introduc-	Awards	Poetry of S. Crane	0
NITAM			dorm	uscript -			G4: Linguistic and	discussion/lounge	room		- E	tion to Dungeons	I31: Role of Story-		-010
D NOON				pick-up			Feminist Theory	0	0		R	and Dragons	teller in Radio SF		HUC:
A 1PM							137: Sunday-Morning				- 0		I32: SF Films of '81	discussion	ROC
D NOON A 1PM 2PM Y 3PM					2000		Discussion: The Fem.				- 0	C5: Fan-Access Prog	discussion		ROO
V/ anis					000000000	tume Wksp	Dialog Continues	C7: FILMS				130: Religious Futures in SF			0